SYMPHONY NO. 1

DOROTHY SLEPIAN 1945

AM
1945
slepidn

BOSTON UNIVERSITY

GRADUATE SCHOOL

Thesis

SYMPHONY NO. 1

by

Dorothy Slepian
(Mus. B., Boston University, 1944)

submitted in partial fulfilment of the
requirements for the degree of
Master of Arts
1945

AM1945
Ed
Ed

Approved
by

First Reader Alfred H. Meyer
Professor of History & Theory of Music

Second Reader Karl Geiringer
Professor of History and Theory of Music

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Symphony No. 1

I. Largo

Dorothy Slepian

Piccolo

Flutes I, II

Oboes I, II

Clarinets in A I, II

Bassoons I, II

Horns in F I, II, III, IV

Trumpets in C I, II, III

Trombones I, II

Tuba

(5)

Tympani

Cymbals
Triangle
Bass Drum
Bells

Piano

Harp

Violin I

Violin II

Viola

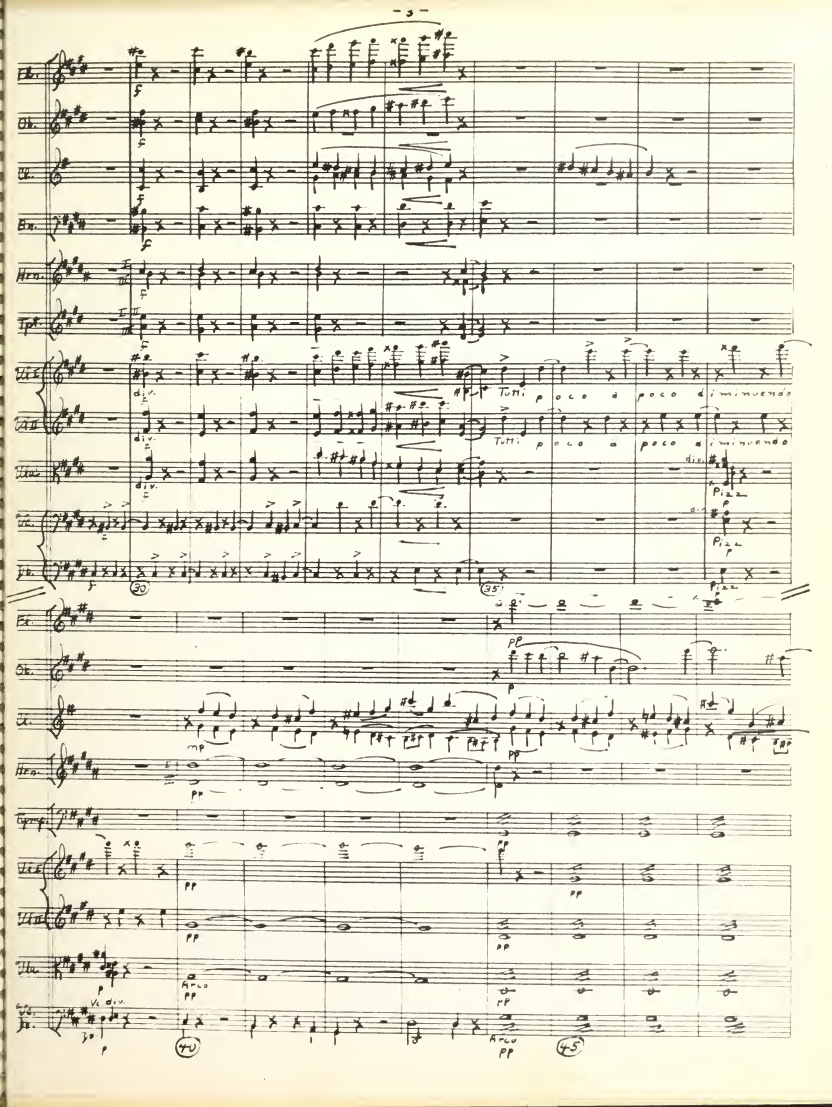
Div.

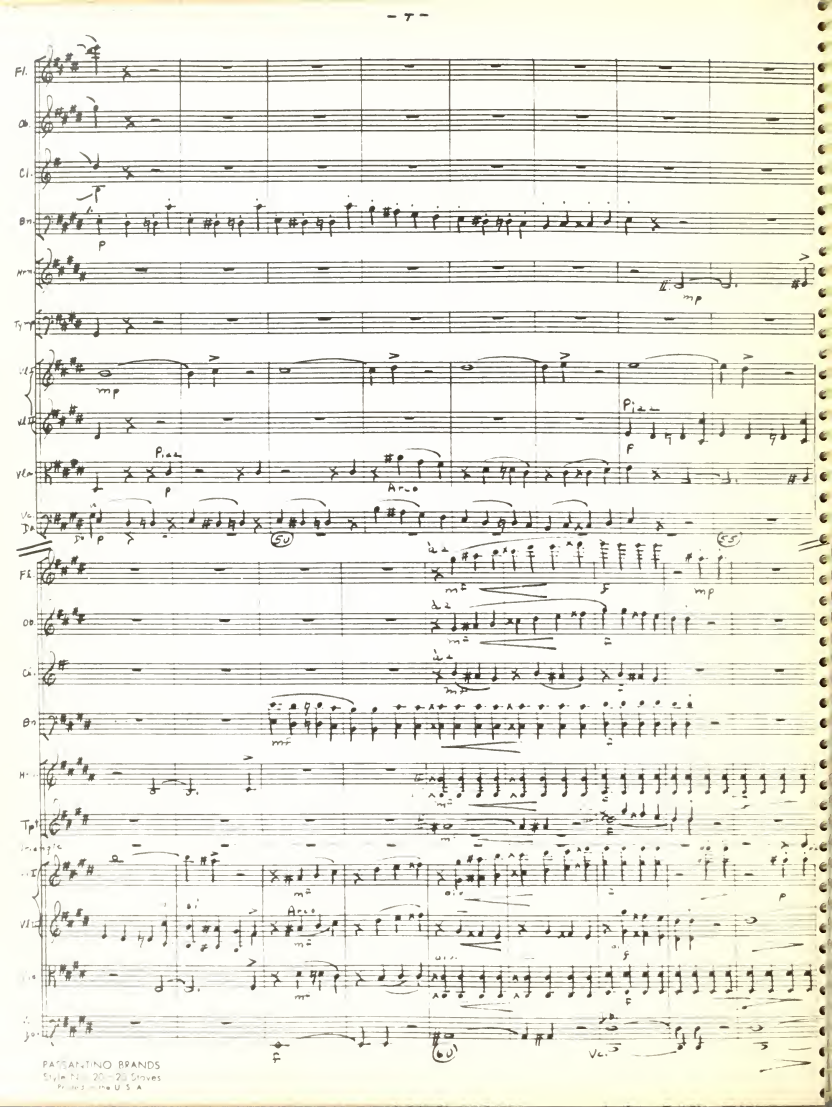
Violoncello

Double Bass

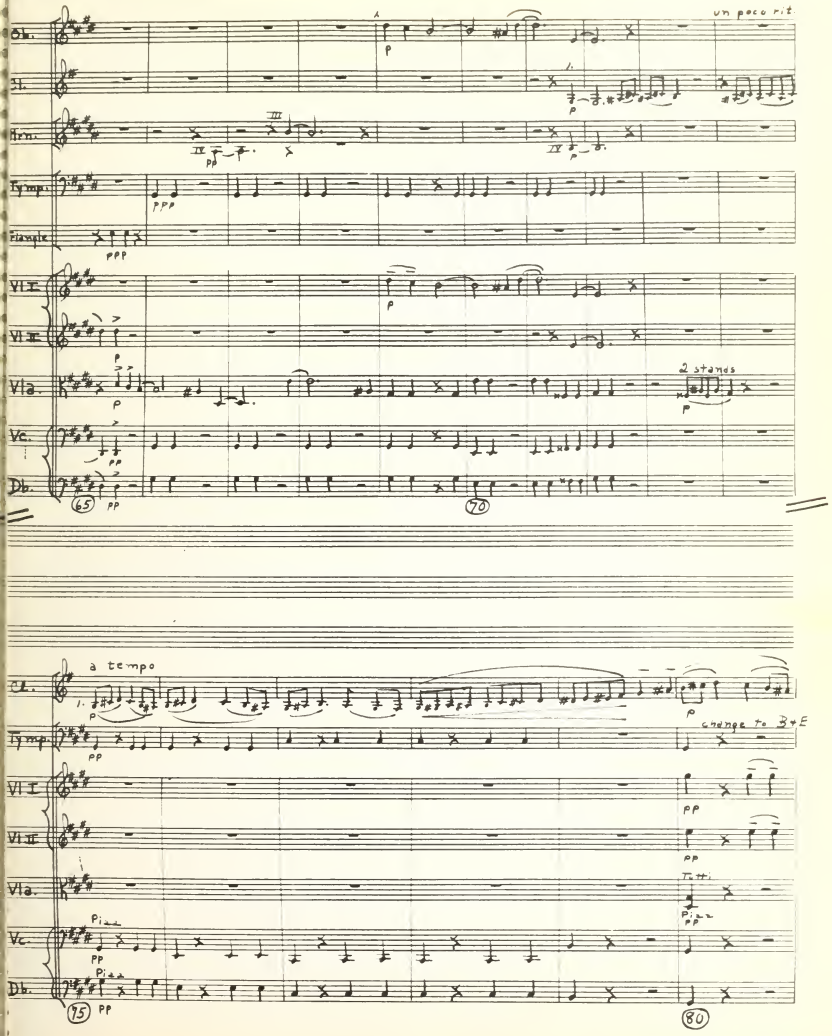
(5)

PASSANTINO BRANDS
Style No. 20—20 Staves
Printed in the U. S. A.

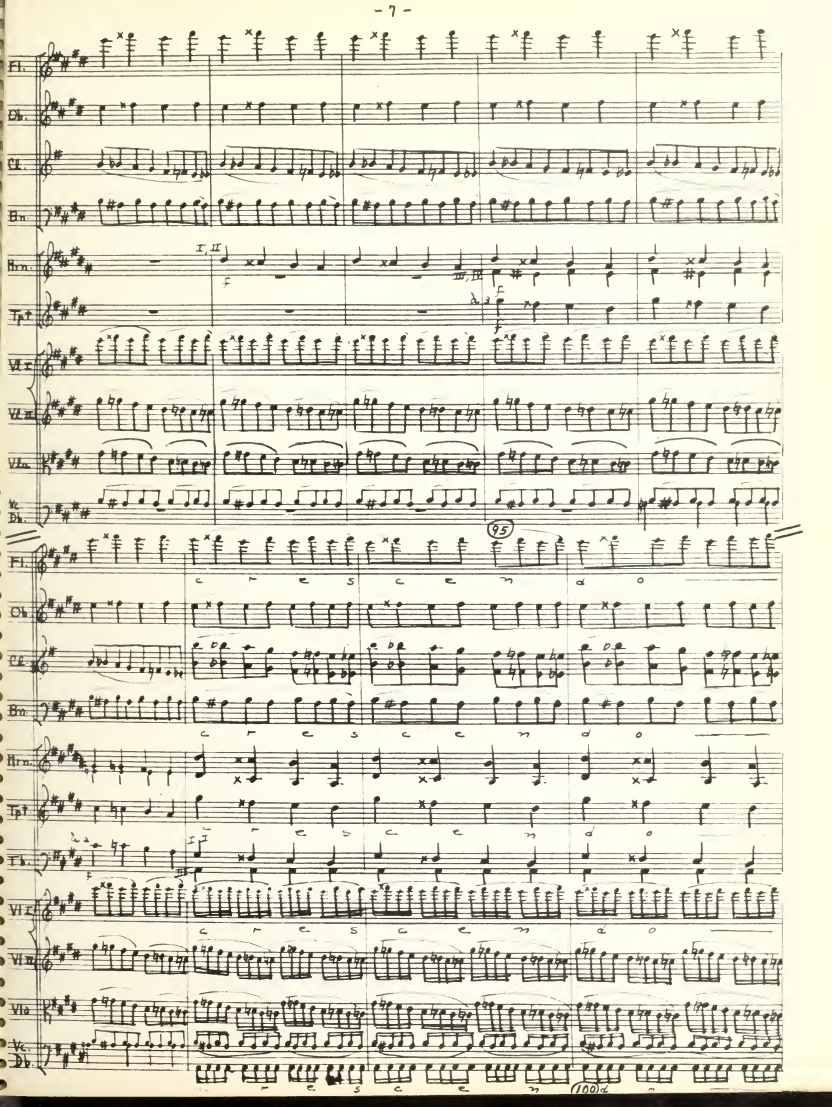

Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
Vln I
Vln II
Vla.
Vc.
Cb.
div.
Tutti
poco a poco diminuendo
Pizz.
mp
pp
Arco
Vc. div.
f
ff
p
30
35
40
45

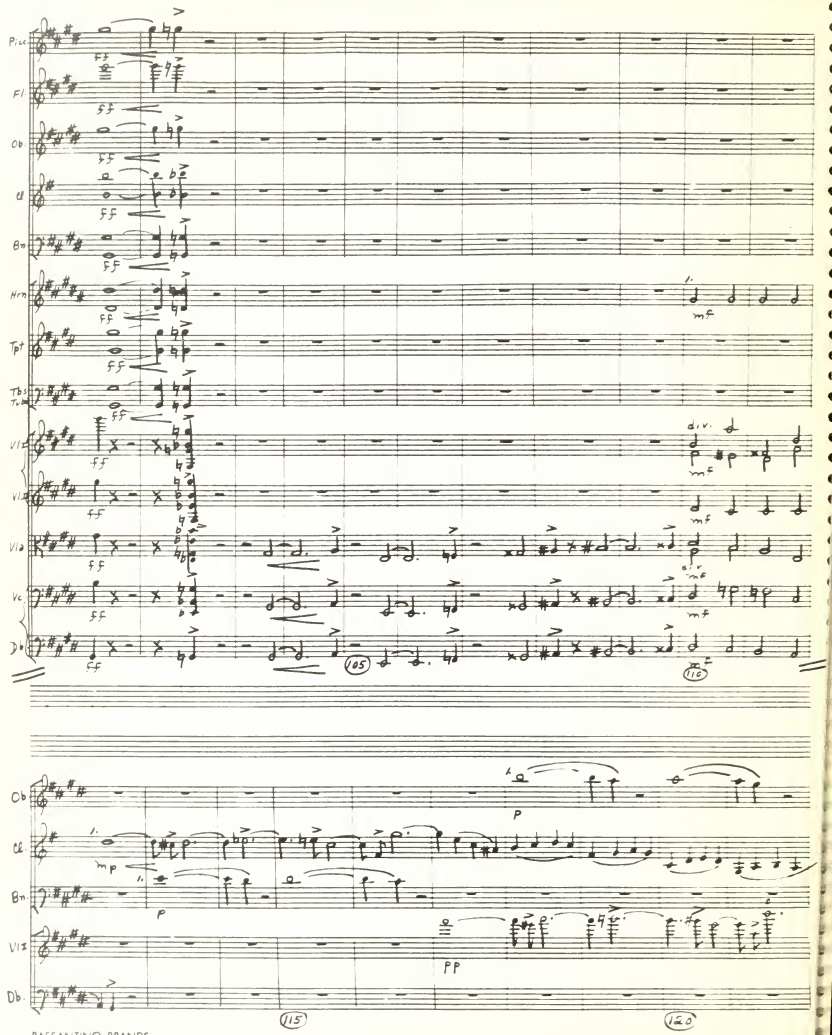


PASSANTINO BRANDS
Style No. 20-2 Gloves
Printed in the U.S.A.


Ob.
Cl.
Hrn.
Timp.
Triangle
Vl I.
Vl II.
Vla.
Vc.
Db.
un poco rit
2 staves
65
70
a tempo
change to B+E
Tutti
75
80

Cl.
Bn.
Vl.I
Vl.II
Vla.
divisi
Arco
pp
simile
div.
(85)
Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
Tbn.
Vl.I
Vl.II
Vla.
Vc.
Db.
a 2
mf
f
(90)


Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
Vln I
Vln II
Vla
Vc.
Db.
95
100



PASSANTINO BRANDS
Style No. 20—20 Staves
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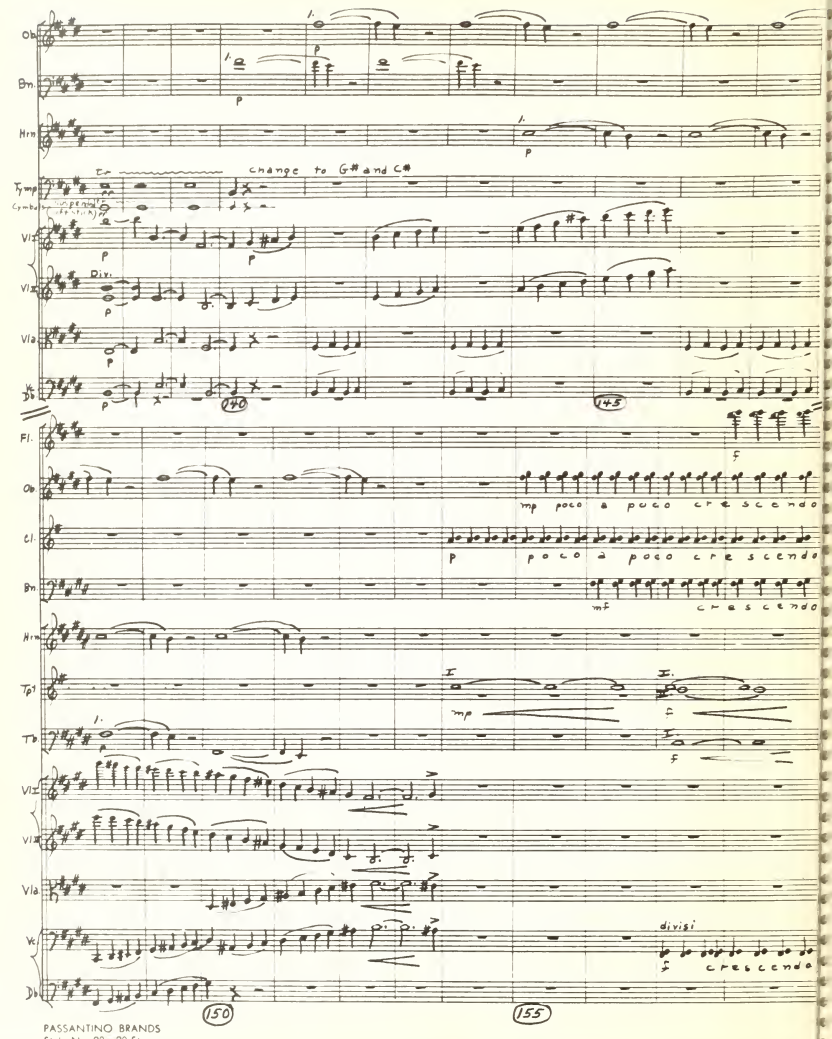
Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
Tbn. Tba.
Vln I
Vln II
Vla.
Vc.
Db.
simile
simile
simile
125
130
135



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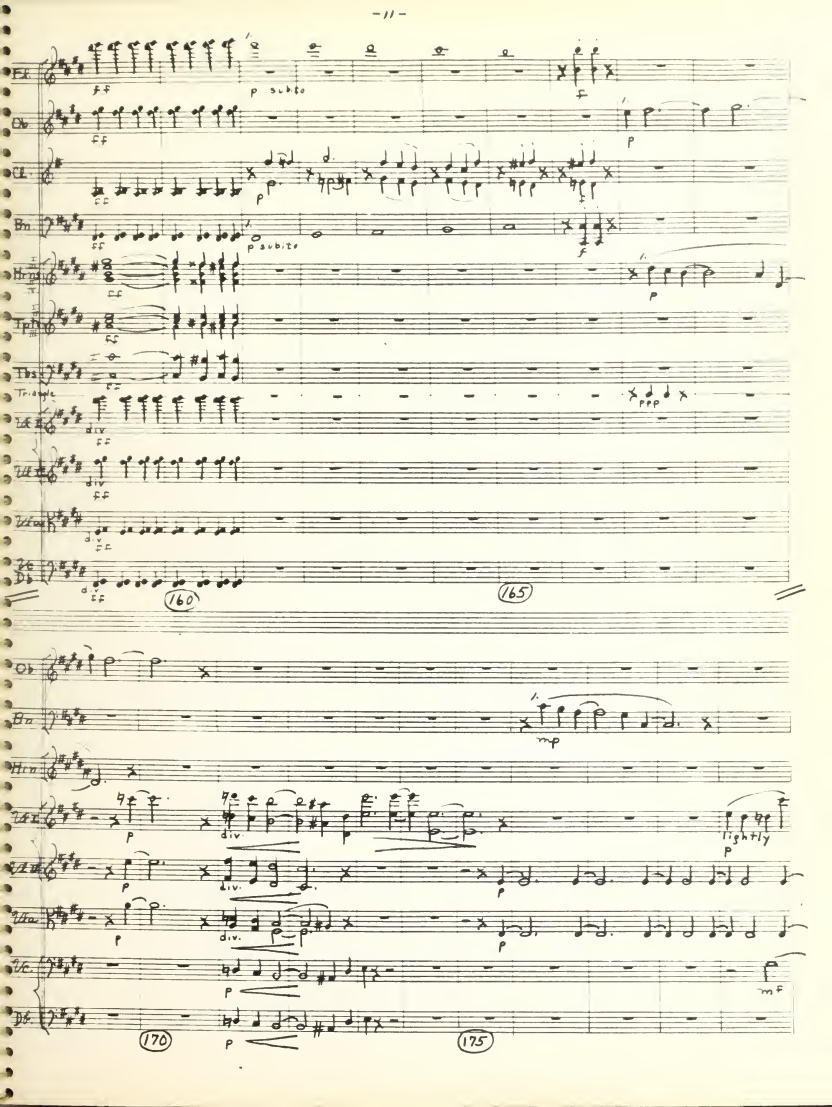
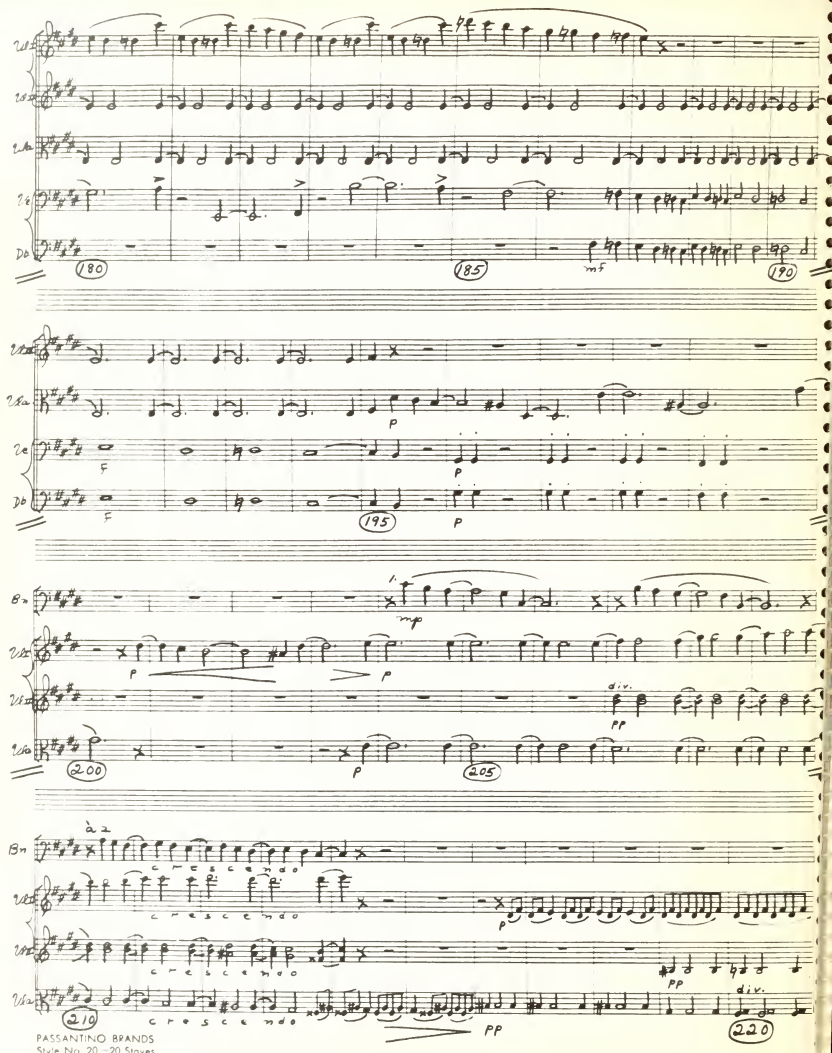

Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
Ths.
Timpani
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p subito
f
p
fff
div.
160
165
mp
lightly
mf
170
175



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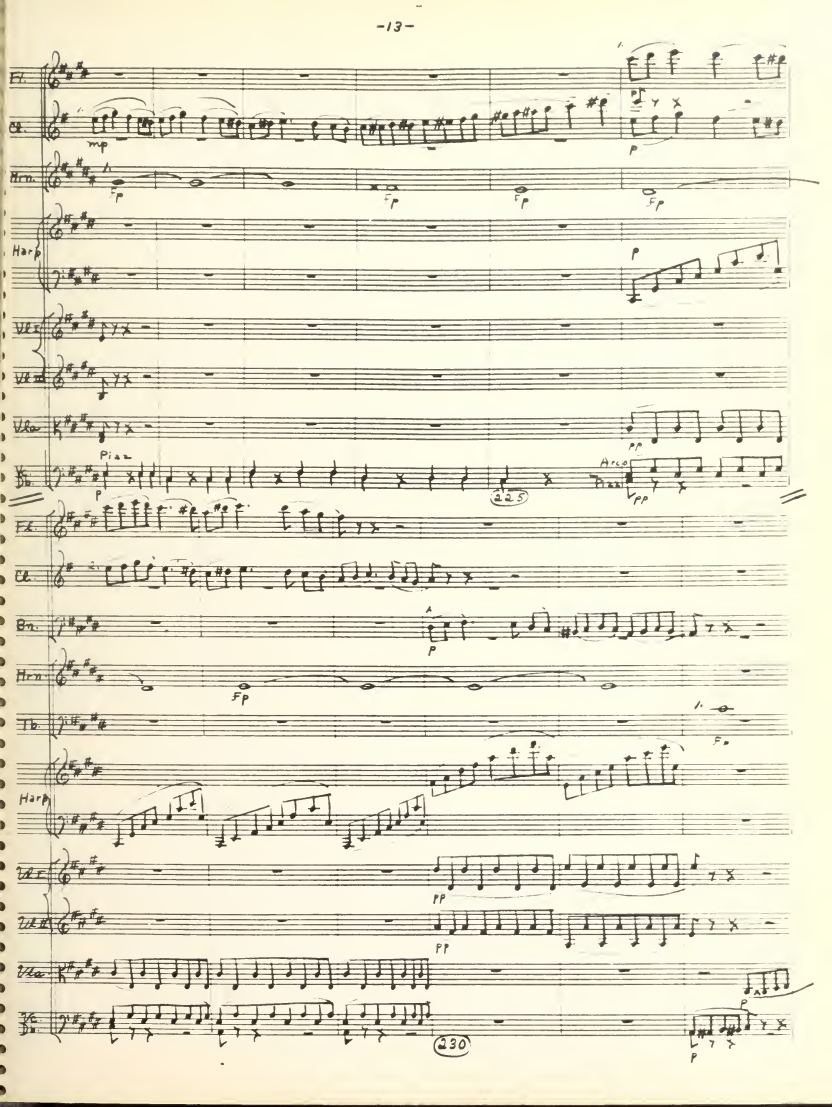
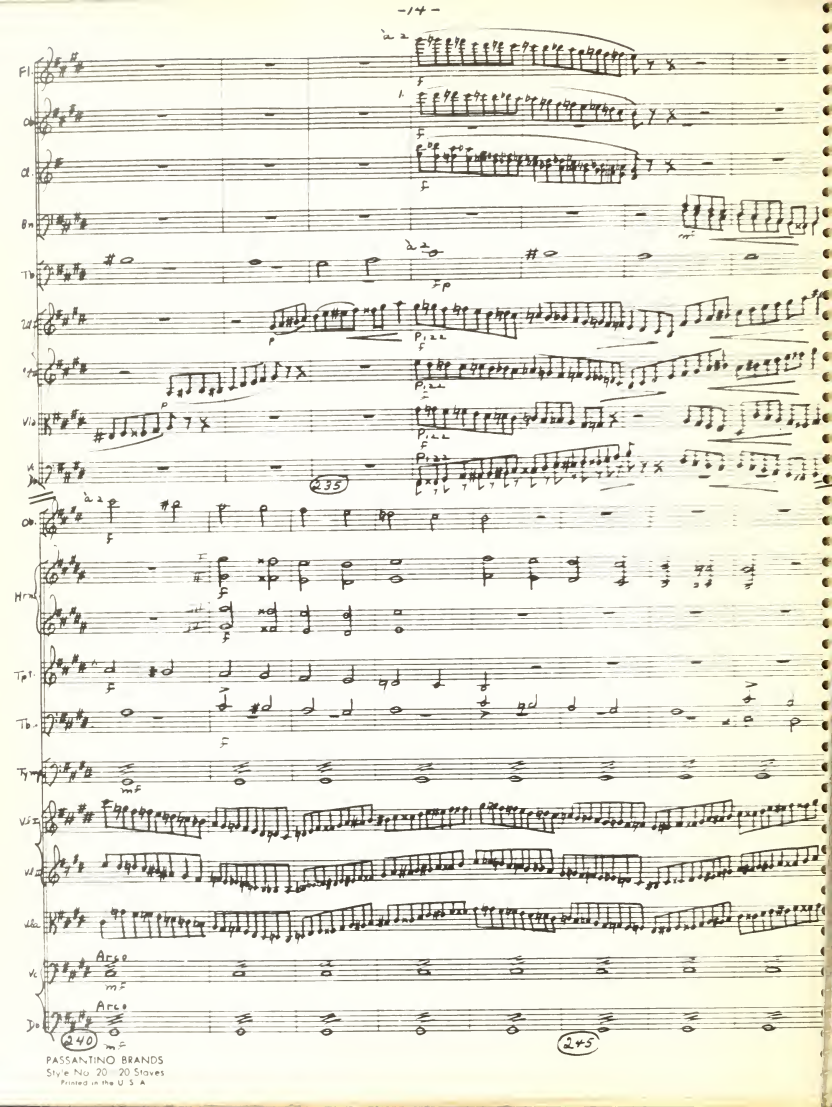

Fl.
Cl.
Hrn.
Harp
Vln I
Vln II
Vla.
Vc.
Db.
Piano
Arco
Fl.
Cl.
Bn.
Hrn.
Tb.
Harp
Vln I
Vln II
Vla.
Vc.
Db.
225
230



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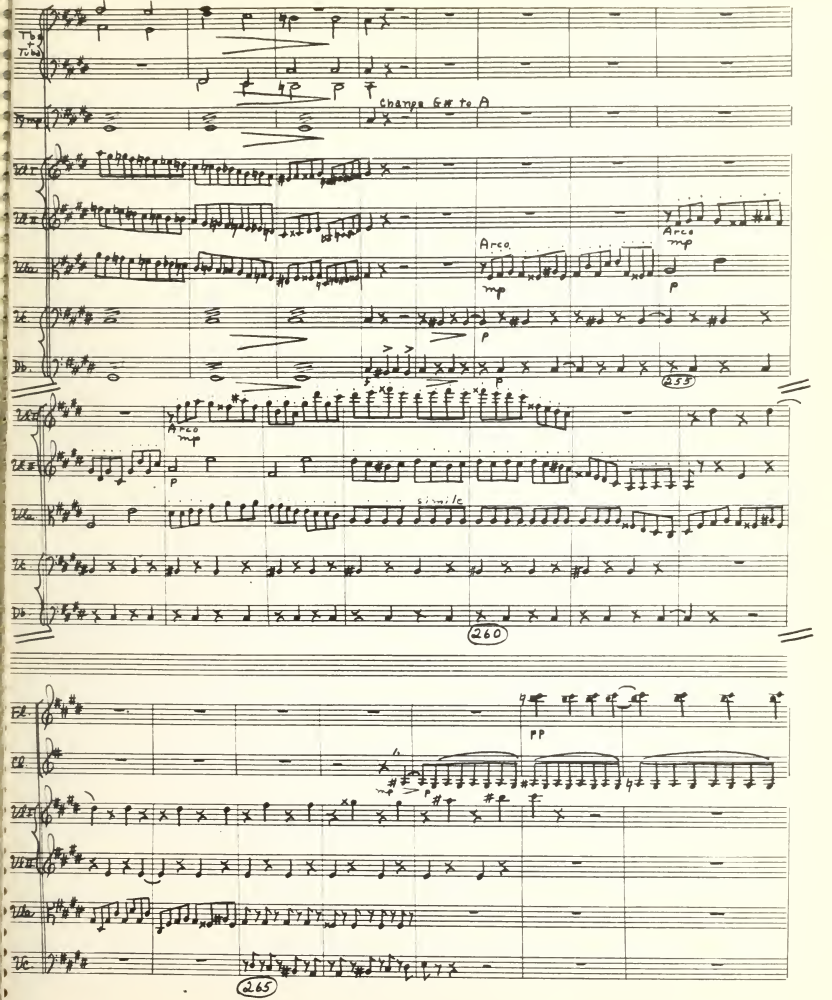
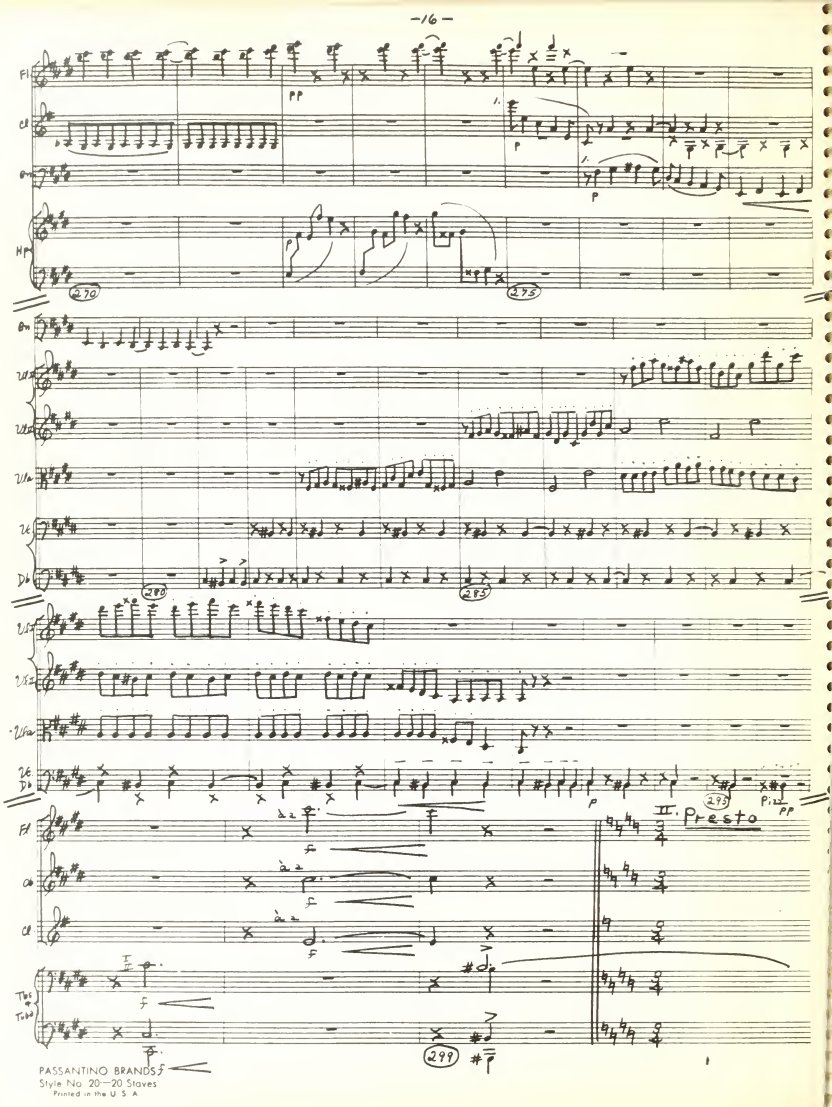

Tb
Tuba
Change G# to A
Arco
mp
P
Arco
mp
P
253
Arco
mp
P
mp
260
PP
265



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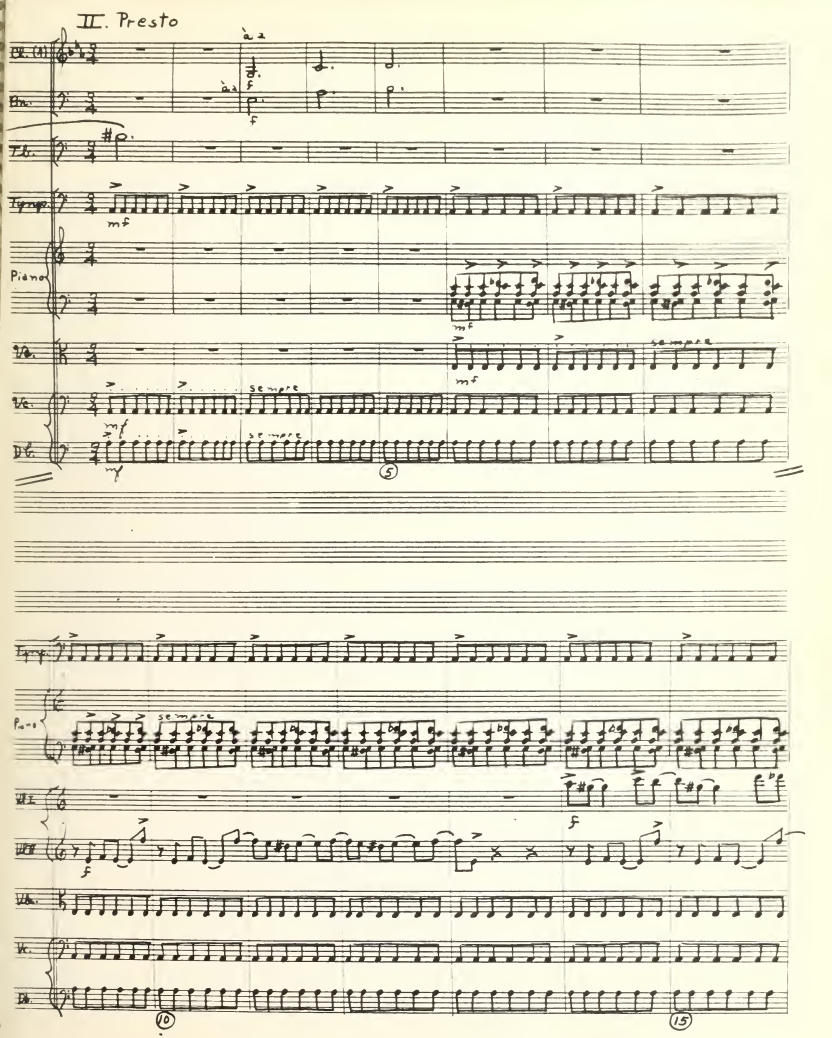
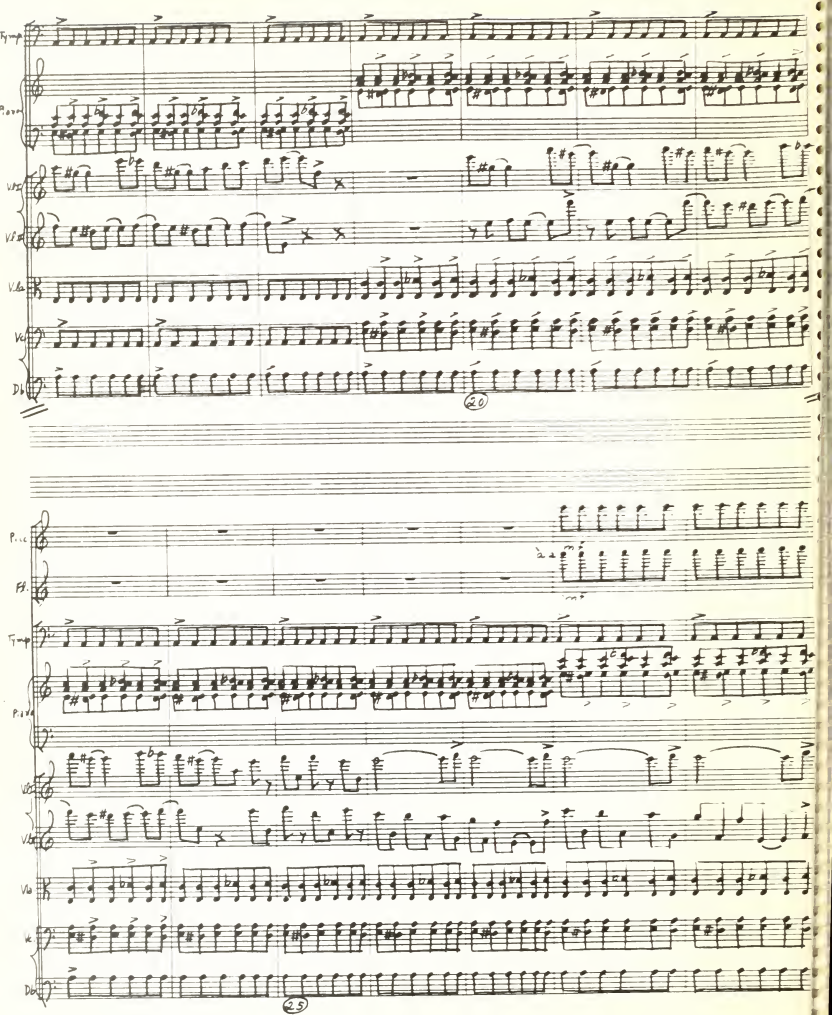

II. Presto
Fl. (I)
Bn.
Tb.
Timp.
Piano
Vn.
Va.
Vc.
Db.
a 2
mf
f
sempre
(5)
(10)
(15)



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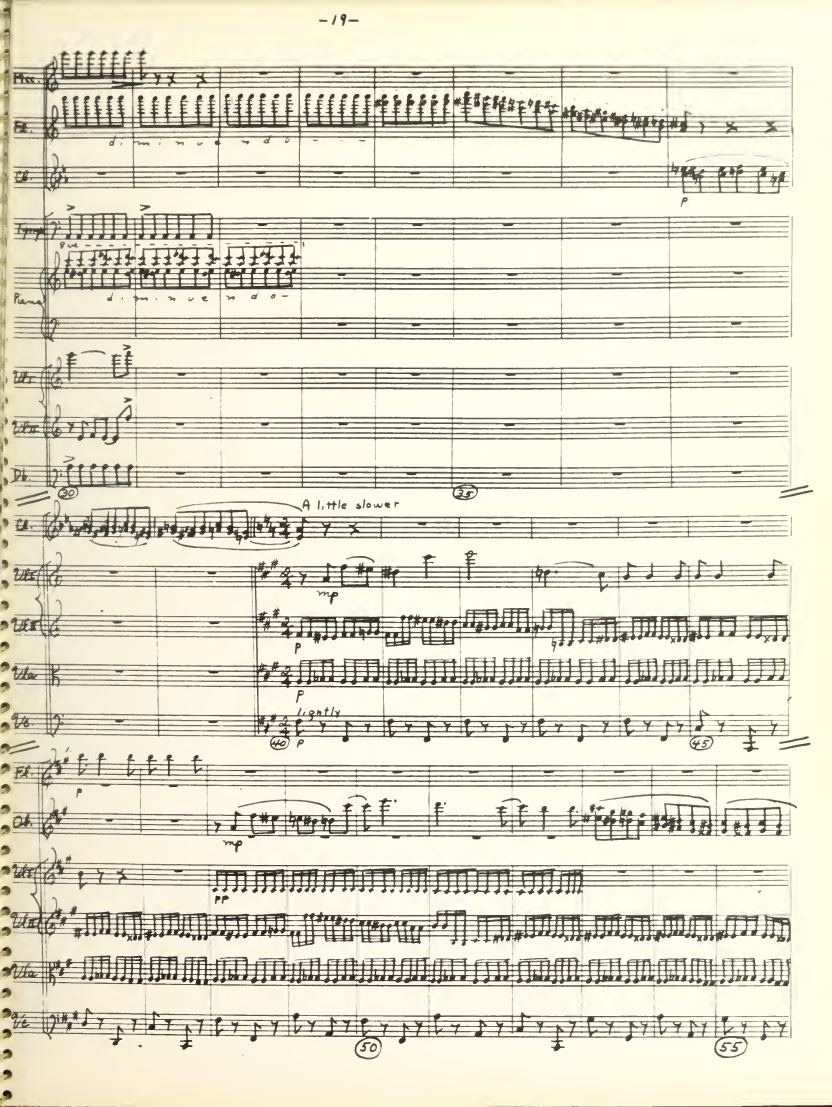
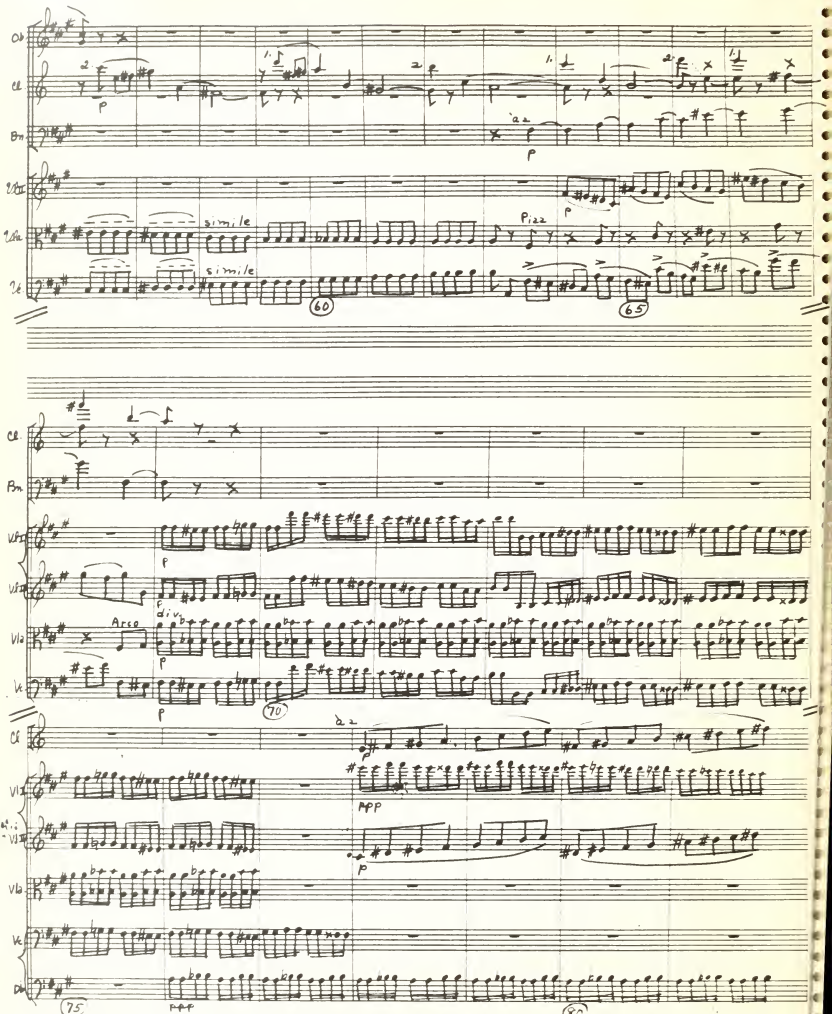
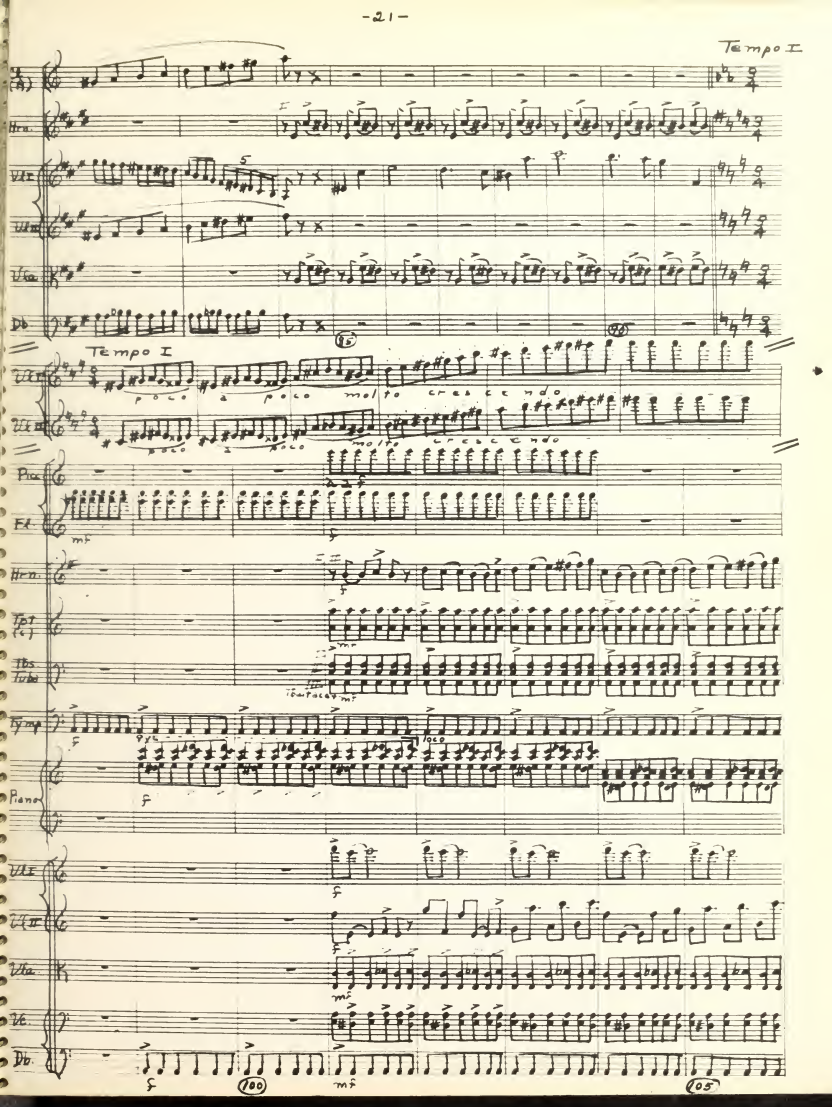
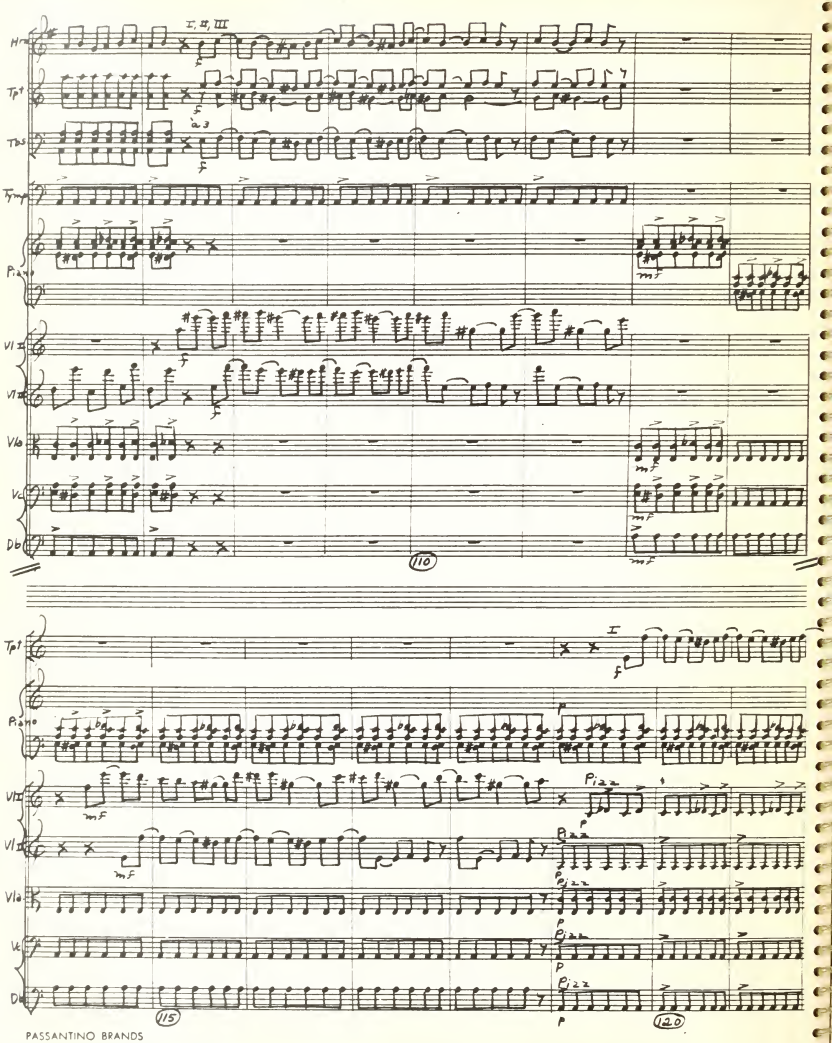

Fl.
Cl.
Tpt.
Piano
Vln.
Vln.
Vla.
Vc.
Db.
A little slower
mp
p
lightly
Ob.
pp
30
35
40
45
50
55


Ob
Cl
Bn
Vln I
Vln II
Vla
Vc
Cb
simile
simile
Pizz
60
65
Arco
div.
70
a 2
75
80


Tempo I
Hrn.
Vln I
Vln II
Vla.
Vc.
Db.
Tempo I
poco a poco molto cresc e ndo
Pic.
Fl.
Hrn.
Tpt (c)
Tbs
Tuba
Timp
Piano
Vln I
Vln II
Vla.
Vc.
Db.
100
105



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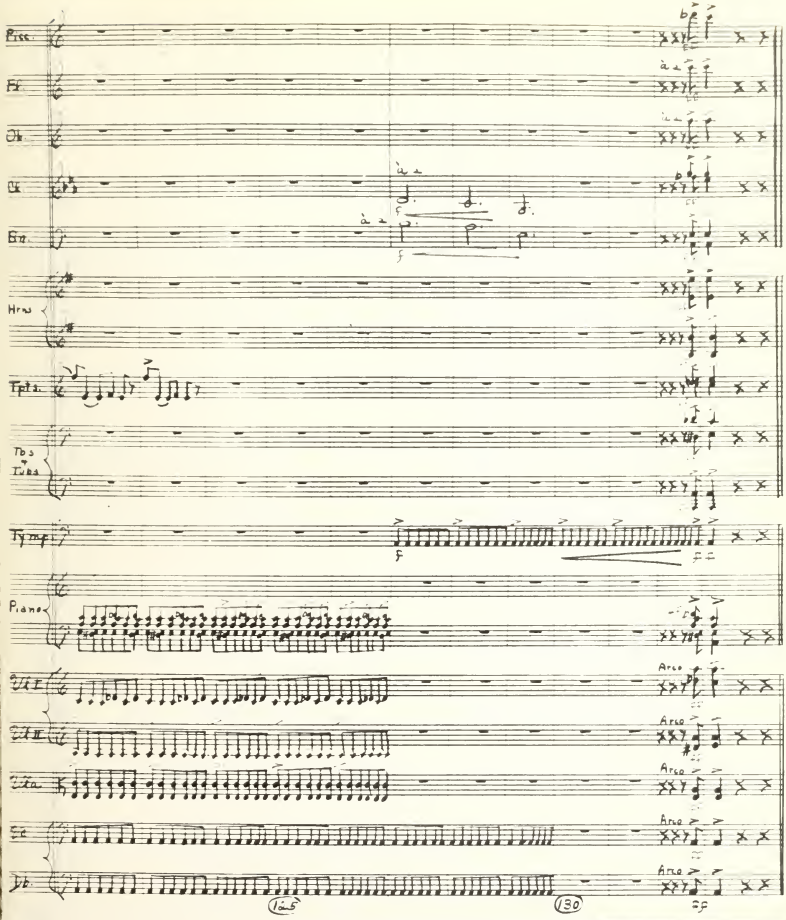
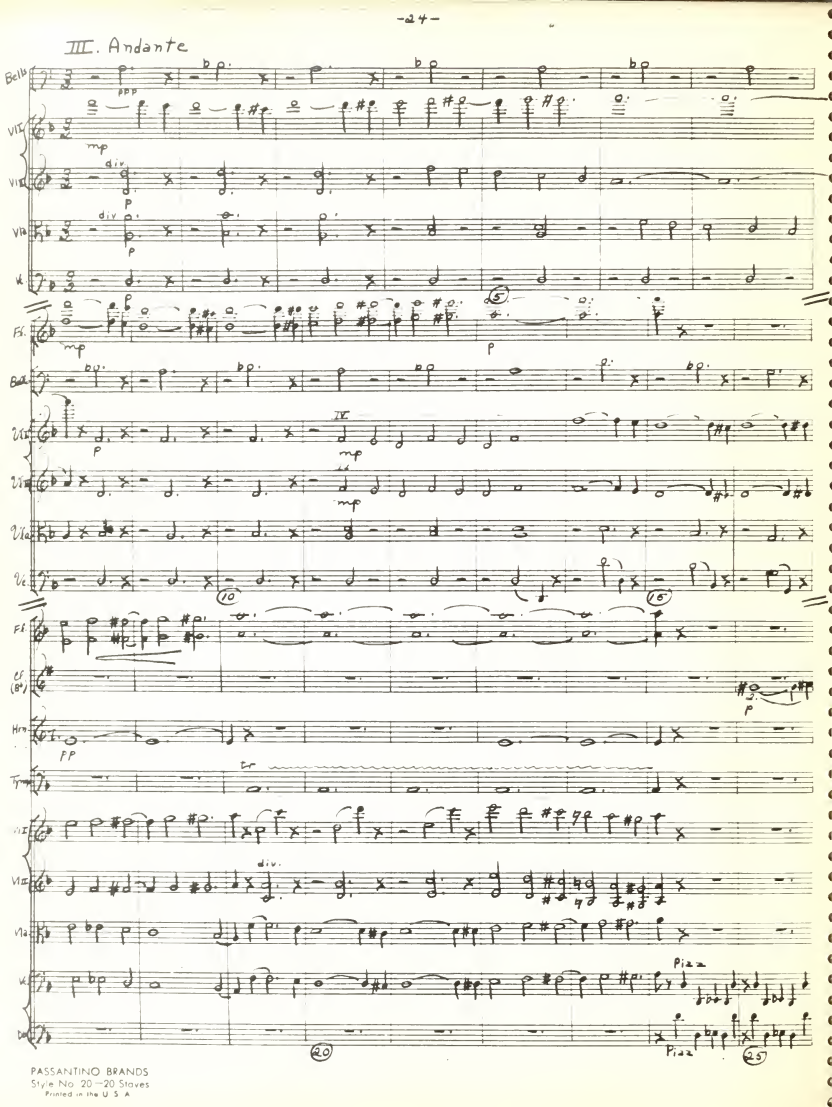

Picc.
Fl.
Ob.
Cl.
Bsn.
Hrns
Tpts.
Tbs
Tuba
Timp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.
Arco
Arco
Arco
Arco
Arco
125
130



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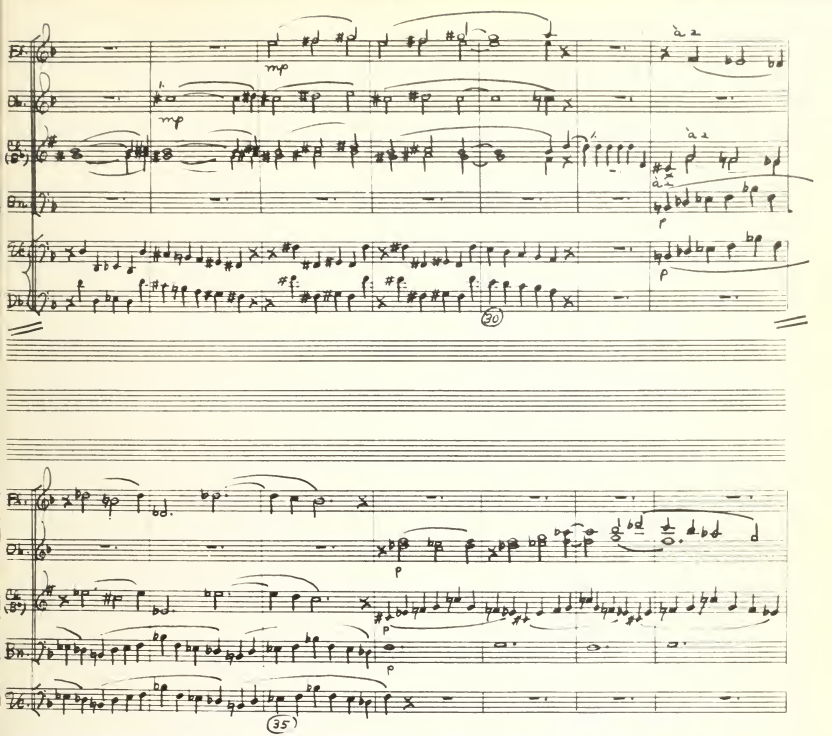
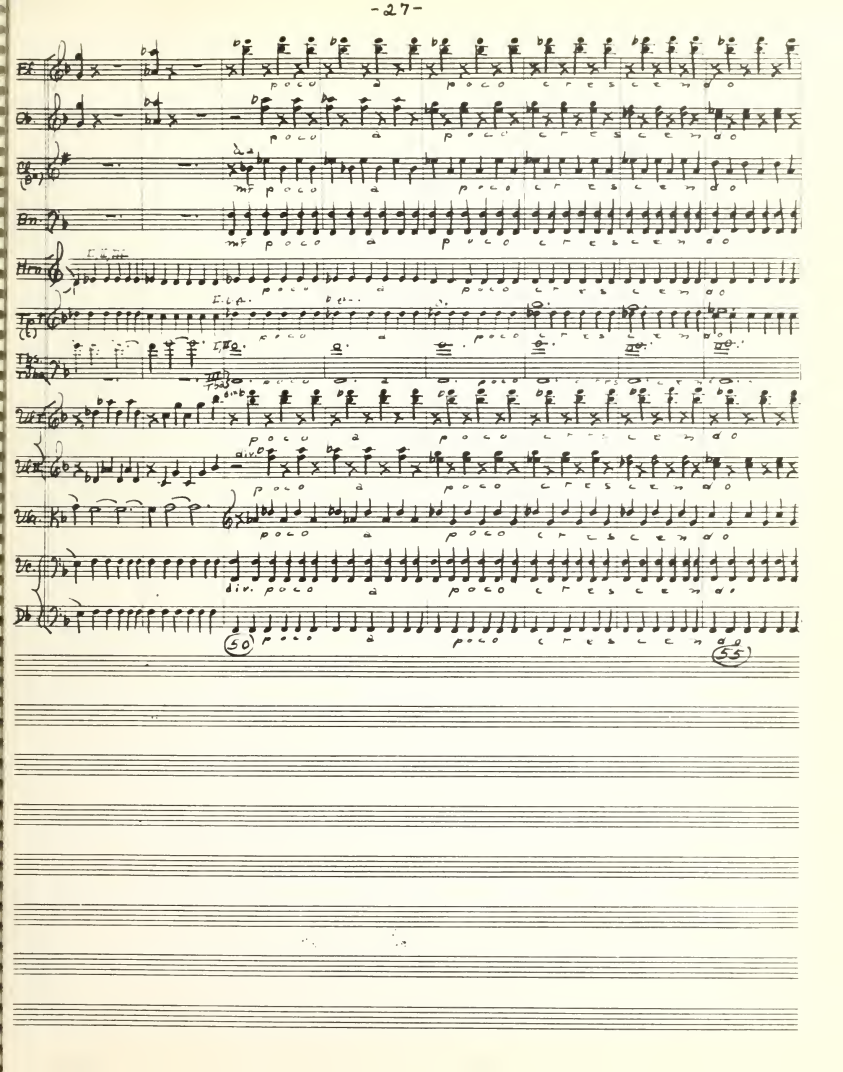
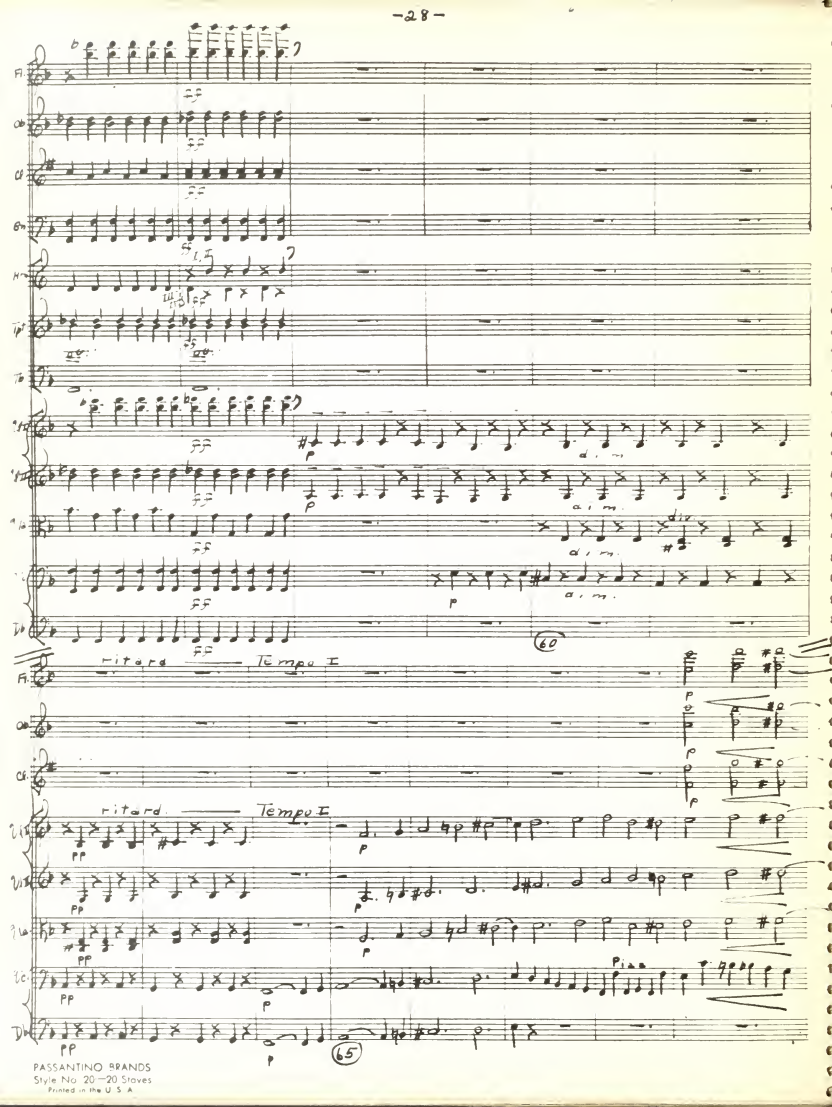

mp
mp
à 2
à 2
f
p
(30)
p
p
p
(35)

Fl.
Ob.
Cl. (B♭)
B. Cl.
Hn.
Tp. (C)
Tb.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
40
45


Fl.
Ob.
Cl. (B♭)
Bn.
Hrn.
Tpt. (C)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
poco
a
poco
cresc.
mf
div.
50
55



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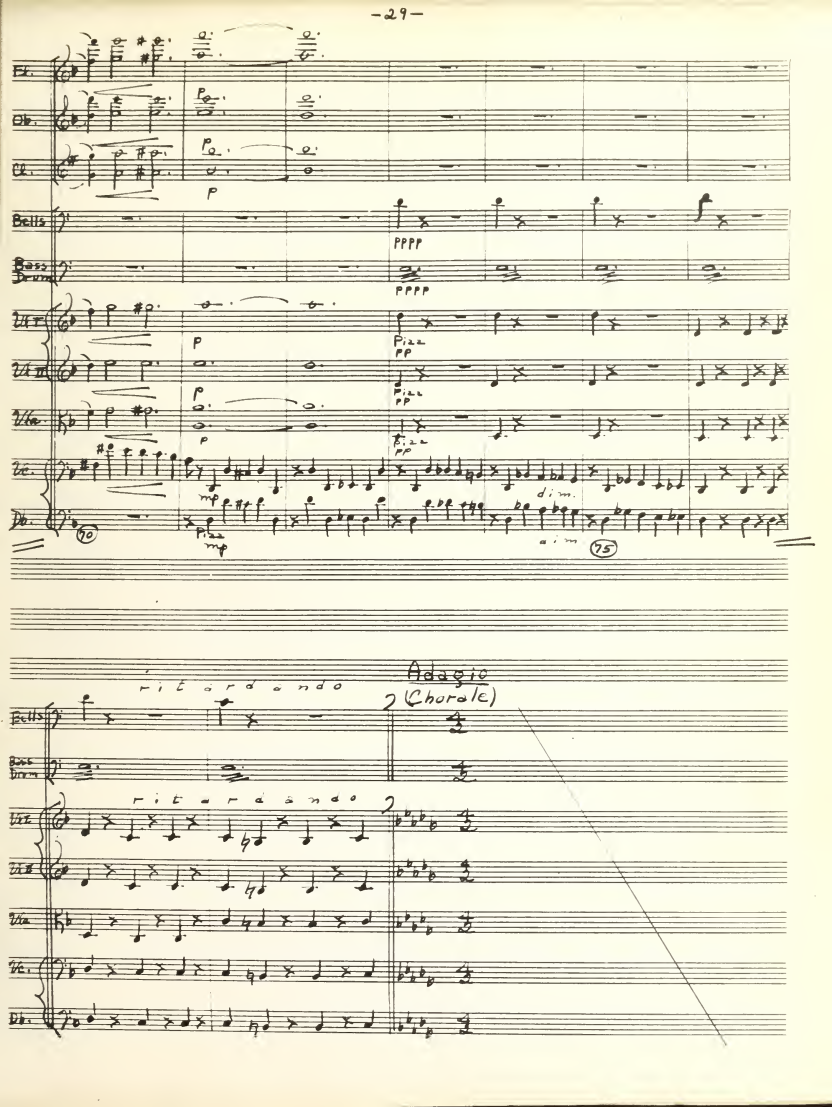
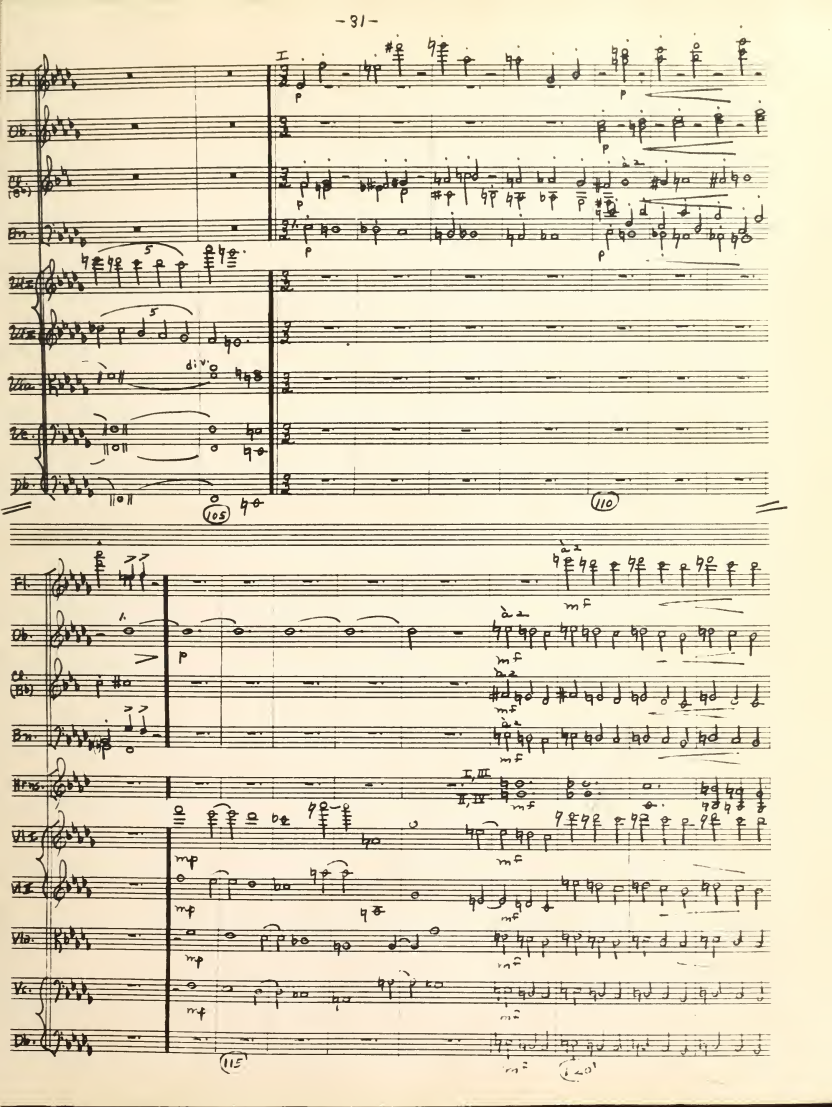
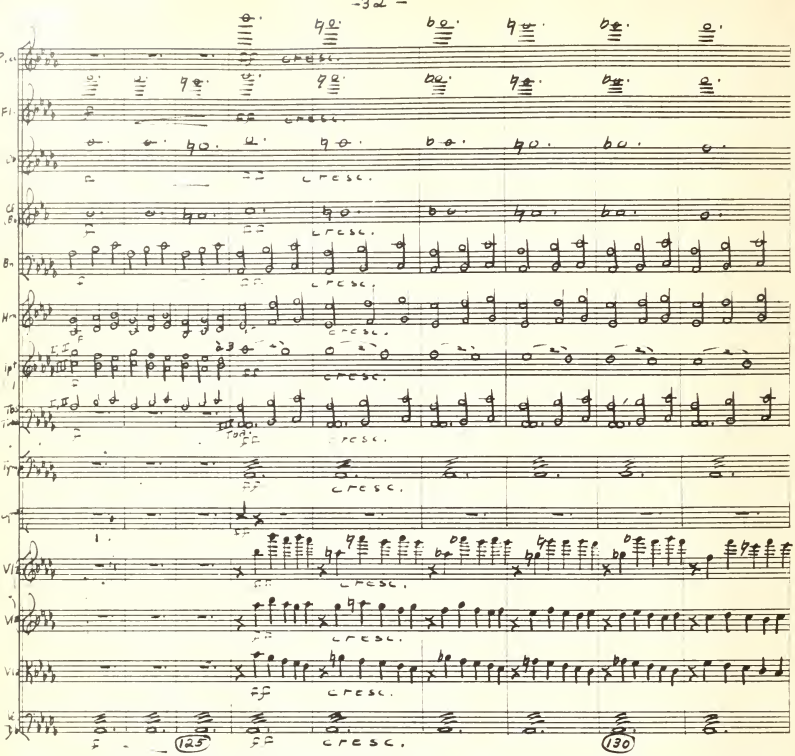

Fl.
Ob.
Cl.
Bells
Bass Drum
Vln I
Vln II
Vla.
Vc.
Db.
Pizz.
mp
dim.
70
75
ritardando
Adagio
(Chorale)

CASTELNUOVO BRANDS
20—20 Staves
Printed U S A


Fl.
Ob.
Cl. (Eb)
Bn.
Hn.
Tpt.
Trb.
Tba.
Vc.
Db.
I
p
105
110
mf
I, III
II, IV
mp
115



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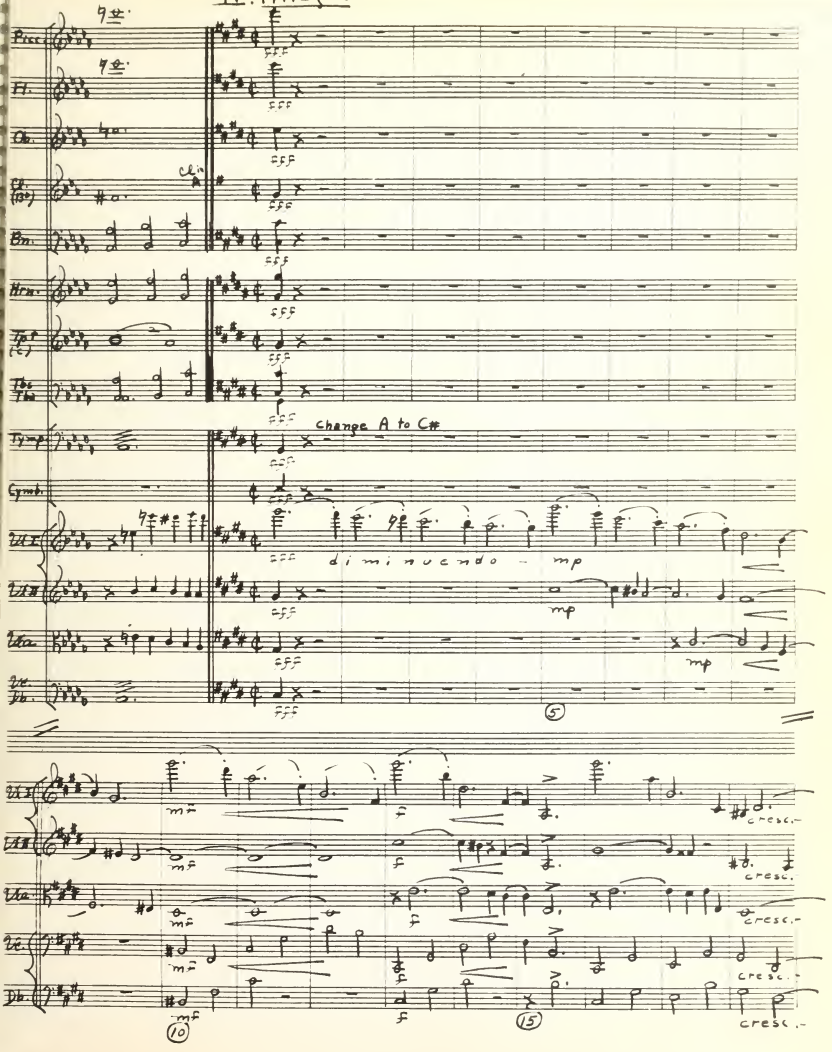
IV. Allegro


Picc.
Fl.
Ob.
Cl. (Bb)
Bn.
Hrn.
Tpt. (C)
Tbn.
Tba.
Timp.
Change A to C#
Cymb.
Vln I
Vln II
Vla.
Vc.
Db.
fff
di minuendo
mp
mf
f
cresc.
5
10
15

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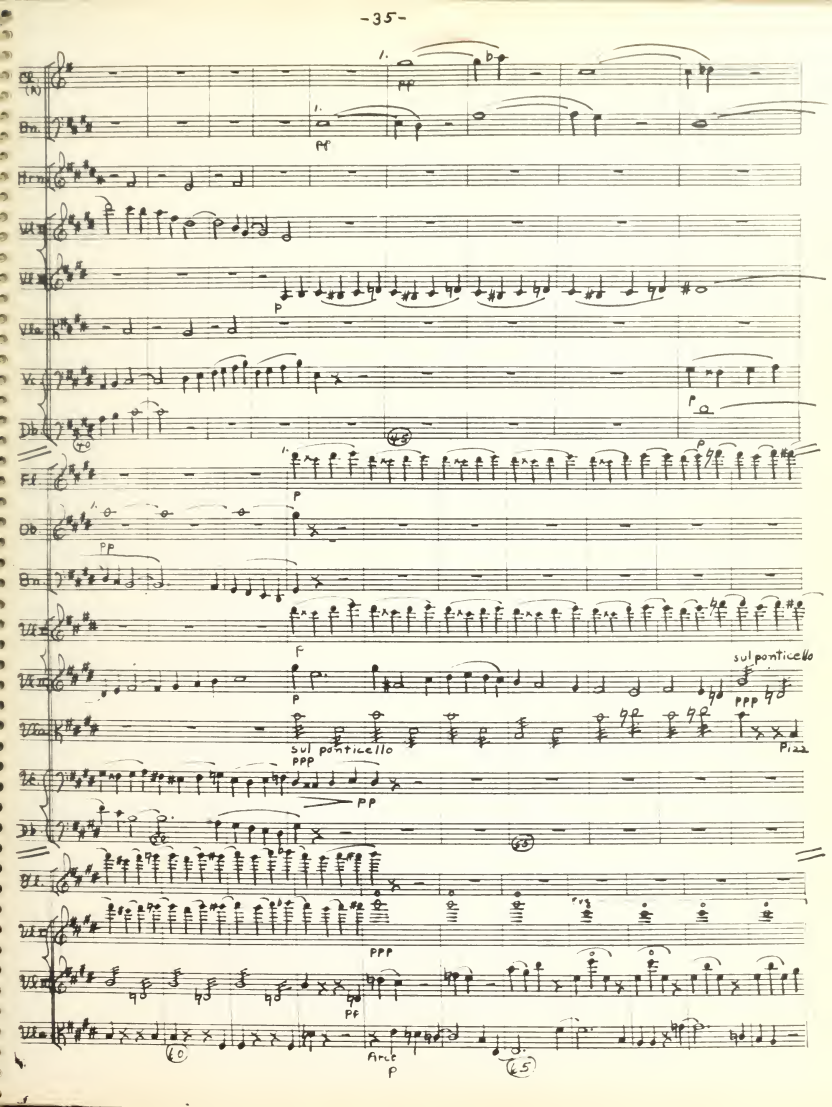
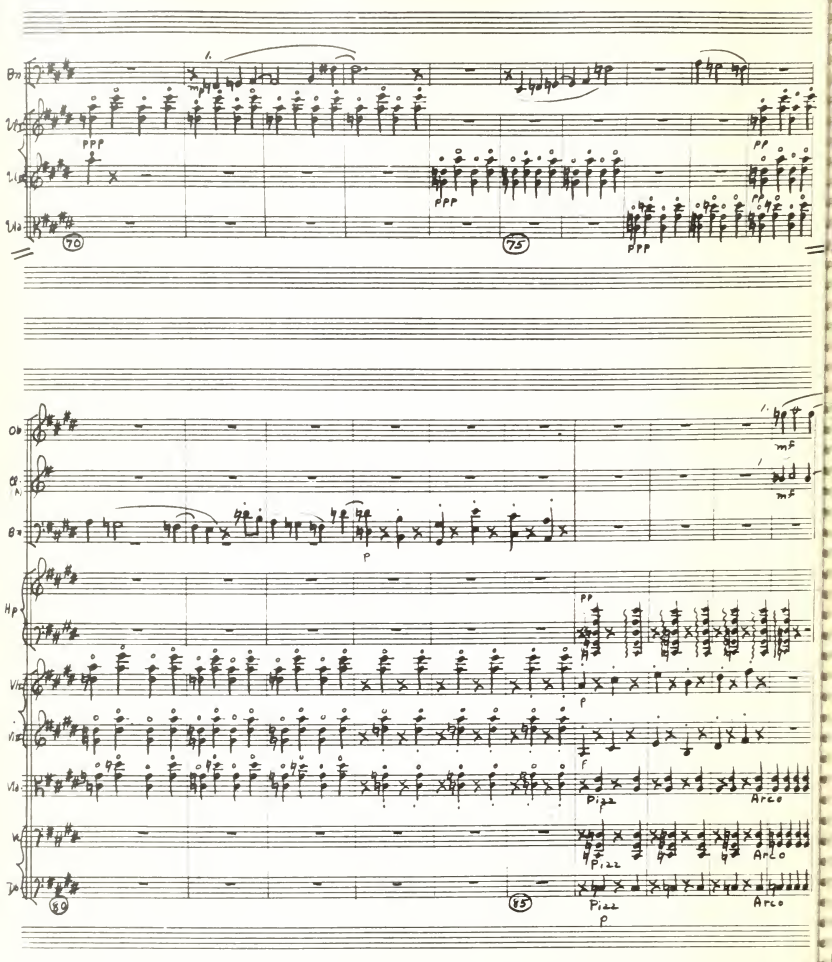

Cl. (A)
Bn.
Hrn.
Vln I
Vln II
Vla.
Vc.
Db.
Fl.
Ob.
Bn.
Vln I
Vln II
Vla.
Vc.
Db.
Fl.
Vln I
Vln II
Vla.
sul ponticello
Pizz.
Arco



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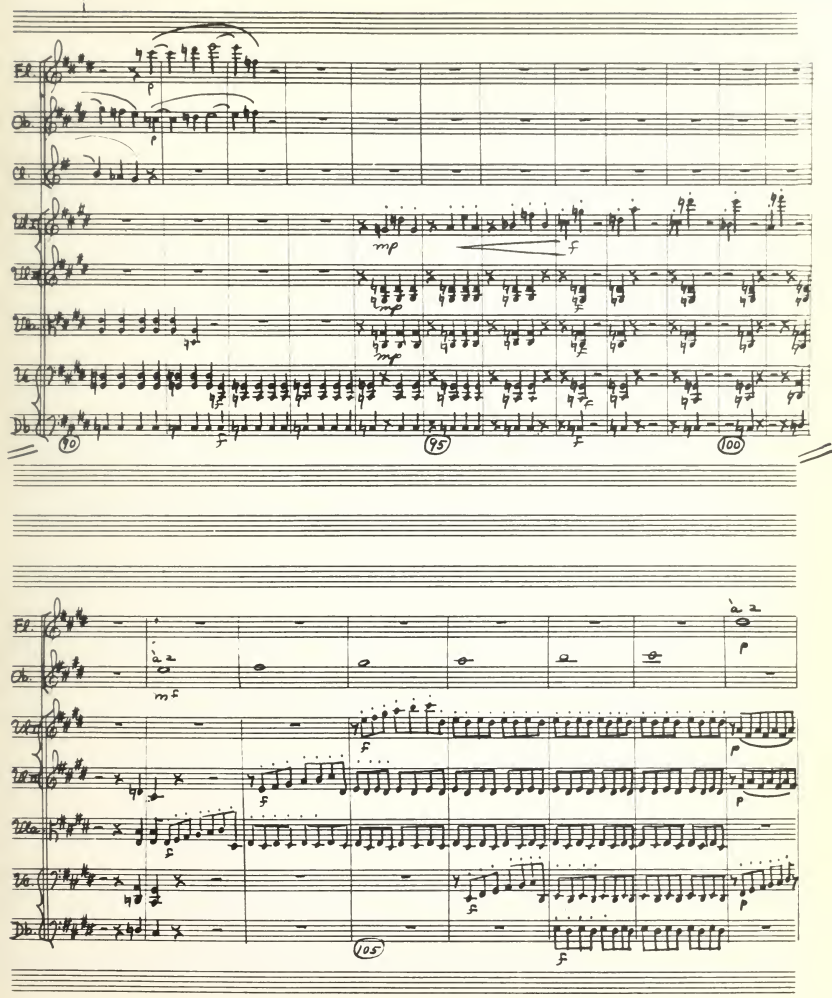
Fl.
Ob.
Cl.
Vln.
Vln.
Vla.
Vc.
Db.
90
95
100
105

PASSANTINO BRANDS
Style No. 20—20 Staves
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1.
mf
p
mf
130
125
140
145
poco cresc.
f
150

PASSANTINO BRANDS
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Set C# D# E F# G# Ab B#
8va
gliss.
(188)
Set Bb
8va
gliss.

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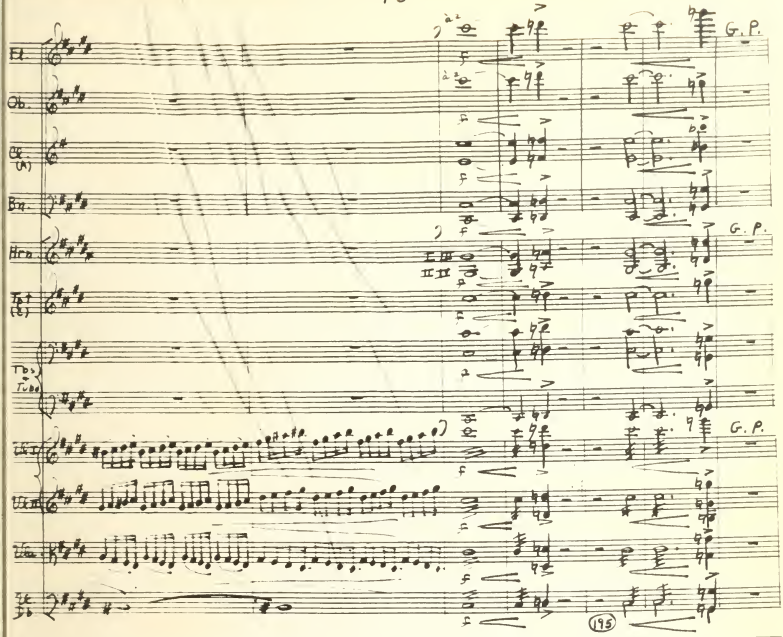
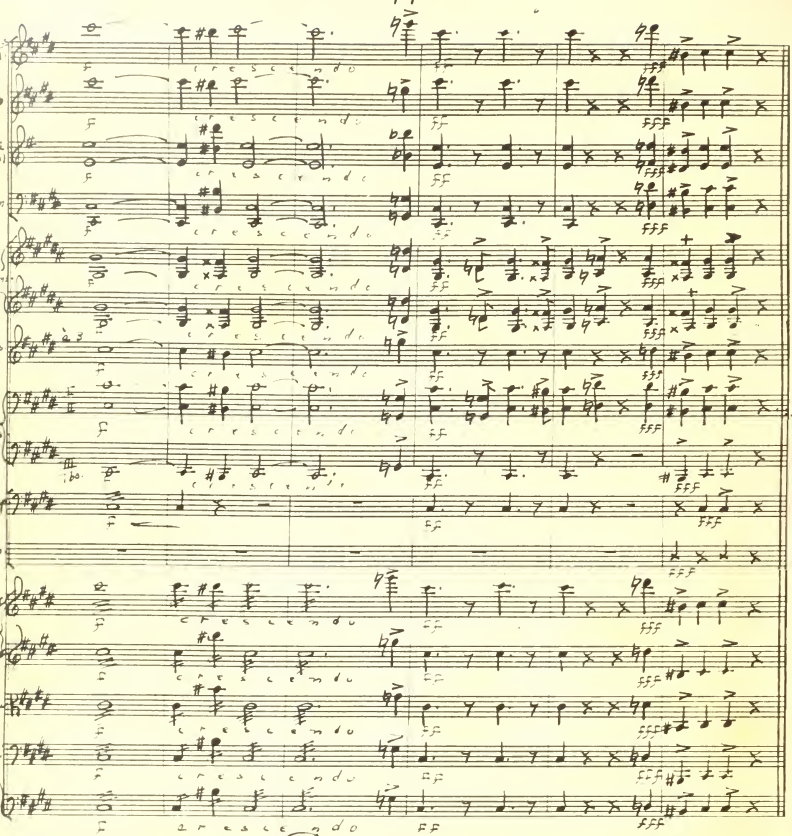

Fl.
Ob.
Cl. (A)
Bsn.
Hrn.
Tpt. (C)
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
G. P.
G. P.
G. P.
(195)



December 3, 19

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Style No. 20—20 Staves
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Date Due

DE 2 '50

Mendoza, Dorothy
Structural (?) (Textiles Thesis)
(Thesis, M.A., 1945)

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Slepian

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BOOK

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